

SCOTLAND'S ARCHAEOLOGY STRATEGY



Summary



The excavations at Rhynie, in Aberdeenshire, are part of the Northern Picts Project. They are using new and creative ways to engage the local community, helping them to appreciate their heritage and giving local school children a sense of place in a fun and appealing way.



© Rhynie Woman



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The project run by the University of Aberdeen, is supported by Rhynie Woman. Their name (based on the symbol stone Rhynie Man) shows their fun and open approach in celebrating their local archaeology with the community. During excavations they have set up a coffee shop and barter box that encourages people to come along to open days, talks and local galas – making archaeology more approachable.

Using their artistic backgrounds they have also created a light installation that was used in a night procession to help people explore their historical landscape. They are also working to make the archaeology landscape more approachable through designing local guides and walking tours to famous archaeological landmarks such as Tap O'Noth.

“We are an Artist Collective that aims to enhance our community by raising awareness of our landscape, history, and people through food and celebration.” **Rhynie Woman**

The project is delivering the Archaeology Strategy by providing a well designed archaeological project based on a national research agenda that places our known Pictish monuments into their wider context. It engages the local community using art and local talent in an exciting way to involve people in archaeology and enhance their sense of place in a small rural town with only 300 residents.

The project also serves as a field school for both archaeology students and local enthusiasts. It reaches out regionally to schools providing educational opportunities in the field. It will also create legacy resources that can be used in the future after excavations are complete.

Find Out More...

To find out more about the **Northern Picts Project** follow

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